

MARTHA GLOWACKI

7340 Loper Road
Sauk City, WI 53583

Education:

- University of Wisconsin-Madison, MFA in art (1978)
- University of Wisconsin-Madison, BS in art education (1972)

Current Position:

Studio Artist: sculptor working in mixed media

Director, James Watrous Gallery of the Wisconsin Academy, Wisconsin Academy of Sciences, Arts and Letters (July 2003—present)

Past Curatorial Experience:

Academic Curator, Gallery of Design, School of Human Ecology, University of Wisconsin-Madison (April 2000—June 2003)

University Teaching Experience:

Lecturer, metalsmithing, University of Wisconsin-Madison Art Department:

- September—January, 1997
- August, 1993—June, 1995
- September, 1990—December, 1990
- June, 1987—June, 1990

Awards/Grants:

- Wisconsin Arts Board Fellowship, 1993
- National Endowment for the Arts Visual Arts Fellowship, 1982
- John Michael Kohler Arts Center Arts/Industry Residency, 1993 and 1995
- Wisconsin Arts Board, commission, Governor Nelson State Park, 1992

Publications:

- *If Only We Had Met: Six Stories* (exhibition publication). Racine Art Museum, Racine, WI (2013)
- *Loca Miraculi/Rooms of Wonder* (exhibition catalog). Milwaukee Art Museum, Milwaukee, WI, 2008
- *Open Doors, Rooms of Wonder*. Sarah Fayen, Wisconsin People and Ideas, winter 2009, volume 55, number 1
- *Starry Transit* (exhibition publication). Madison Museum of Contemporary Art, Madison, WI, 2005
- *Star Struck* (exhibition review). Wisconsin State Journal, September 11, 2005.
- *Night Light* (exhibition review). Capital Times, Madison, WI, September 8, 2005.
- *Art Meets Science*. Isthmus, Madison, WI, January 9, 2004.

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- *Cabinets of Curiosities: Four Artists, Four Visions* (exhibition catalog). Elvehjem Museum of Art, University of Wisconsin-Madison, 2000.
- *Metalsmith Sculpture*. Metalsmith Magazine Exhibition in Print, volume 19, number 4, 1999.
- *Nouvel Objet III*. Design House Publications, Seoul, Korea, pages 70-73, 1997.
- *Martha Glowacki: Curiosities of Earth and Sky*. Tina Yapelli, Madison Art Center, Madison, WI, 1994.
- *Measure and Alchemy*. Michael Ann Carley, Metalsmith magazine, volume 14, number 4, pages 15-21, 1994.
- *Exhibit Employs Science as Metaphor* (exhibition review), Wisconsin State Journal, February 27, 1994.
- *Fine Specimens* (exhibition review), Milwaukee Journal-Sentinel, October 14, 1994.
- *Sculptural Concerns* (exhibition review), Nancy Princenthal, American Craft Magazine, volume 55, number 2, pages 46-51, May 1995.

Lectures:

- Racine Art Museum, 2013
- University of Wisconsin-Green Bay, 2012
- University of Wisconsin-Milwaukee, 2011
- Charles Allis Museum, Milwaukee, WI, 2011
- Lawrence University, Appleton, WI, 2011
- Discovery World, Milwaukee, WI, 2010
- Milwaukee Art Museum, Milwaukee, WI, 2009
- Madison Museum of Contemporary Art, Madison, WI, 2009, 2005
- University of Wisconsin-Madison, 2006
- Elvehjem Museum of Art, University of Wisconsin-Madison, 2000
- SOFA exhibition, Chicago, IL, 1995
- Milwaukee Institute of Art and Design, Milwaukee, WI, 1995
- Society of North American Goldsmiths annual conference, Portland, OR, 1994
- Madison Art Center, Madison, WI, 1999, 1996, 1995, 1994

Public Collections:

- Chazen Museum of Art, Madison, WI
- Madison Museum of Contemporary Art, Madison, WI
- John Michael Kohler Arts Center, Sheboygan, WI
- University of Wisconsin-Madison, Washburn Observatory, Madison, WI
- University of Wisconsin Memorial Library Special Collections
- State of Wisconsin